

*Education*

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**University of Pittsburgh**

**PhD** in Critical and Cultural Studies (English) – ABD; degree anticipated Spring 2017  
Specialization in Composition: Literacy, Pedagogy, Rhetoric, and Digital Media  
Comprehensive exams passed with distinction in December 2014

*Dissertation*

**Complex Descriptive Systems: An Object-Oriented Poetics for Rhetoric and Writing**  
Committee: Annette Vee (chair), Stephen Carr, Cory Holding, James J. Brown Jr. (Rutgers-Camden)

**University of Montana**, Missoula  
**MFA** awarded in May 2011  
Creative Writing – Poetry

**St. Lawrence University**, Canton, NY  
**BA** awarded *summa cum laude* in May 2006  
Honors in English – Creative Writing  
Honors in Mathematics  
*Phi Beta Kappa*

*Recent Awards*

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- 2016 Andrew Mellon Predoctoral Fellowship – Dietrich School of Arts & Sciences, University of Pittsburgh  
*Dissertation completion award; \$22,752 stipend and tuition waiver; one awarded in English for 2016-2017*
- 2016 Teaching Award – *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*  
*National Award for innovation and excellence in implementing Computers & Writing pedagogies*
- 2015 Research & Development Grant (\$1,190) – University of Pittsburgh English Department  
*Competitive internal funding for research travel*

*Teaching*

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University of Pittsburgh English Department Teaching Fellow, Fall 2012-Present

- > Courses Taught: Composing Digital Media – ENGCOMP610  
Writing for the Public – ENGCOMP420  
Narrative and Technology – ENGLIT399  
Words and Images – ENGLIT354  
Seminar in Composition – ENGCOMP200
- > Teacher Training: Graduate Digital Pedagogy Practicum, Spring 2015 (pilot version)  
*Lead designer; co-facilitator with Carrie Hall and Jean Carr*

University of Montana English Department Teaching Assistant, Fall 2009-Spring 2011

*Received a competitive Composition Program nomination for the All-UM Graduate Assistant Teaching Award in 2011*

- > Courses Taught: Intro to Creative Writing: Poetry – ENCR211  
Composition and Sustainability – WRIT101

*Administration*

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Composition Program Assistant University of Pittsburgh English Department, 2015-2016

*Planned and provided support for a wide range of events and initiatives—including curriculum development and assessment—in a department with more than 100 instructors; leadership roles included acting as:*

- > Co-PI (with Annette Vee) on an \$8,500 internal grant to fund a digital storytelling event series. [funded]

- > Project lead and co-producer (alongside the department's Digital Media Learning Coordinator) for a three-minute "course trailer" video promoting *ENGCMPI552: The Uses of Literacy*; pilot project undertaken as part of an initiative addressing enrollment problems in upper-division English classes.
- > Technical consultant for migration and redesign of a secure website featuring resources for instructors teaching in the Public and Professional Writing program (in conjunction with PPW director Jean Grace).
- > Workflow consultant for a new, undergraduate Social Media Internship hosted by the English advising office.

#### *Publications*

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"Carpentry in Context: What Does It Look Like to Be an Ethical Materialist Composer?" 8,000-word article; accepted pending minor revisions, *Enculturation: A Journal of Rhetoric, Writing, and Culture*.

#### *Work In-Progress*

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"Visual Ecology: Imaging and Imagining Landscape Ideas through the Work of David T. Hanson." Single author article on rhetorics of activist art and landscape as a form of media; in revision for late 2016 submission

"Students, Writing Teachers, and the Pedagogical Impulses of Things." Single author article on teaching practices; in development for early 2017 submission.

#### *Conference Presentations*

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"Visualizing Reading: Kinetic Typography and the Meaning of Metaphors." [accepted]  
Conference on College Composition and Communication. Portland, OR. March 15-18, 2017

"Teaching Multimedia Practices: Translation's Relationship to Transmedia Art."  
Creative Writing Studies Conference. Asheville, NC. September 23-24, 2016

"Digital Research Methods: Databases, Ethics, Enactments, Histories, and Processes." (Roundtable)  
Computers & Writing. Rochester, NY. May 19-22, 2016

"Supporting the Future of the Field: A Roundtable on Graduate Digital Pedagogy."  
Conference on College Composition and Communication. Houston, TX. April 6-9, 2016

"Visualizing Reading: Transmedia Assignment Sequences."  
Computers & Writing. Menomonie, WI. May 28-31, 2015

"Topophilia: Photographers' Bodies Re-Composing the Landscape (and Its Excesses)."  
Computers & Writing. Pullman, WA. June 5-8, 2014

"Traveling Objects, Traveling Practices: Possibilities for Spatial Rhetoric."  
Western States Rhetoric and Literacy Conference. Salt Lake City, UT. October 25-26, 2013

"Evocative Objects: Re-Imagining the Possibilities for Multimodal Composition." (Half-day, hands-on workshop)  
Conference on College Composition and Communication. Las Vegas, NV. March 13, 2013

"Making Scholarly Digital Labor Visible." (Roundtable)  
Thomas R. Watson Conference. Louisville, KY. October 18-20, 2012

"Estate Sale Finds: Material Rhetoric and/as a Method of Object-Oriented Invention."  
Rhetoric Society of America Conference. Philadelphia, PA. May 25-28, 2012

"Creative Critique: Making Serious Digital Media." (Roundtable)  
Cultural Studies Association Conference. San Diego, CA. March 28-April 1, 2012

"Landscape Narratives & Rural Bodies Re/Writing Queer Mobility."  
Western Literature Association Conference. Missoula, MT. October 5-8, 2011

"Identifying & Transcribing Ways that New Media Users Think: A Method of Invention."  
Western States Rhetoric and Literacy Conference. Las Cruces, NM. October 22-23, 2010

*Local Workshops & Invited Talks (Select)*

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"Structuring Class Time and Activities." (Roundtable)  
English Department New TA Summer Workshop. University of Pittsburgh. August 24, 2016

"Stylizing Twine Games: A Quick Intro to Color Theory, Typography, and CSS."  
Composing Digital Media, Undergraduate Seminar. University of Pittsburgh. March 23, 2016

"Multimedia Arguments: Resources for Audio and Video Composition."  
Climate of Change, Freshman Seminar. University of Pittsburgh. March 23, 2016

"Professionalization and Graduate Student Labor Issues."  
Graduate Professionalization Seminar. University of Pittsburgh. November 4, 2015

"The Classroom as Exquisite Corpse: Drawing-Reading-Writing."  
Graduate Pedagogy Seminar. University of Pittsburgh. September 16, 2015

"Invisible Baltimore: Creative/Historical Storytelling Workshop."  
Web Design & Multimedia Authoring Seminar. University of Maryland – Baltimore County. April 16, 2015

"Digital Media Showcase." (Primary organizer; a curated exhibit of student work and a pedagogy roundtable).  
English Department Special Event. University of Pittsburgh. April 9, 2015

"Monsters, Invisible Cities, and (Digital) Storytelling Assignments."  
Graduate Pedagogy Seminar. University of Pittsburgh. October 29, 2014

"Infographics and Textual Visualization in Composition Classrooms."  
Digital Brown Bag Series. University of Pittsburgh. September 19, 2014

"Graduate Student Web Design Workshop."  
English Department Special Event. University of Pittsburgh. May 7, 2014

"Spatial Fits: Confronting Real and Imagined Classrooms."  
English Department Pedagogy Series. University of Pittsburgh. November 16, 2012

"Traveling Landscape Ideas: HDRi and the Photographic Imaginary."  
Language and Visuality Graduate Symposium. University of Pittsburgh. October 12, 2012

"Technology in the Composition Classroom."  
New TA Orientation. UM-Missoula. August 27, 2010

*Local Service*

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Member Composition Assessment Committee. University of Pittsburgh, 2015-2016

Member English Dept. Digital Humanities Committee. University of Pittsburgh, 2015-2016, 2016-2017

Member Composition Curriculum Committee. University of Pittsburgh, 2014-2015, 2015-2016

Co-organizer Composition Reading Group. University of Pittsburgh, 2012-2013

Composition Job Search Reader. University of Pittsburgh, 2011-2012, 2013-2014, 2014-2015

Member DM@P (Digital Media at Pitt Working Group). University of Pittsburgh, 2011-2012

Composition Program Placement Exam Grader. UM-Missoula, 2009-2010, 2010-2011

Presentation Moderator National Conference on Undergraduate Research. UM-Missoula, April 15-17, 2010

“Reality as a Rhetorical Problem” facilitated by Dana L. Cloud, participants selected from a competitive pool. Rhetoric Society of America Institute, Madison, Wisconsin, June 5-7, 2015

*Publications and Awards — Poetry (Select)*

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My creative work has appeared in a variety of nationally and internationally distributed journals, including: *Okey Panky* (Forthcoming), *Colorado Review*, Issue 41.3 (Fall/Winter 2014), *Horse Less Review*, Issue 12 (Summer 2012), *Epoch*, Issue 61.2 (Summer 2012), *Quarterly West*, Issue 77 (Winter 2013), *Diagram* (November 2012), *Sentence: a journal of prose poetics*, Issue 9 (Winter 2012), *elimae* (December 2011), *Web Conjunctions* (November 2011 and October 2010), *Seneca Review* (Winter 2010), and *Third Coast* (Fall 2009).

My book manuscript *You, Siphon / You, Skies* [currently under revision] was a finalist in the 2016 National Poetry Series (40 finalists selected from pool of 1400+ manuscripts). An alternate manuscript, *Torrents and Groundviews*, was recognized as a finalist by the 2012 National Poetry Series (50 finalists selected from pool of 1100+ manuscripts), the 2013 Sawtooth Poetry Prize (20 finalists selected from pool of 605 manuscripts), and the 2012 Sawtooth Poetry Prize (21 finalists selected from pool of 673 manuscripts).

*Overview of Technical Skills*

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Image and Layout	Adobe Photoshop and Lightroom (professional experience) Adobe Illustrator (basic familiarity) Adobe InDesign (basic familiarity) LaTeX document preparation system (basic familiarity) GIMP (open-source image editing alternative; basic familiarity)
Audio and Video	Adobe Audition (sustained experience) Adobe Premier (sustained experience) Adobe After Effects (basic familiarity) iMovie and Final Cut Pro (basic familiarity) Audacity (open-source audio editing alternative; sustained experience)
Web Authoring	HTML, CSS (professional experience) Javascript, jQuery, PHP (basic familiarity)
Content Management	Wordpress and Drupal (professional experience)
Digital Storytelling Tools	Atavist – publishing and storytelling platform OBS – open-source tool for screen recording and live streaming Twine – open-source tool for telling interactive, non-linear stories Stop Motion Studio – beginner-friendly animation tool SketchUp – beginner-friendly 3D modeling tool Shooglet – tool for creating time-lapse animations, including 360° object views Google Maps API – resources for creating websites that include dynamic maps Korsakow – software system for creating database films Tableau – tool set for analytics and interactive presentation of data
Professional Strategies	Search Engine Optimization (in the context of text-based content) Social Media Presence Workflow Management

Note: Everything listed here is something I have taught formally, something I have helped students teach themselves in the context of a major class project, or something I had to use regularly in a workplace setting. Rather than providing a comprehensive picture of what I can do, this list is meant to give a sense of the range of software and skills I am both prepared and likely to introduce in future classes.

*CutBank* Literary Journal

Managing Web Editor, May 2010-May 2011; Poetry Reader, August 2009-May 2011

Refreshed website content; planned and advised major website redesign; corresponded with contributors, submitters, and readers; delegated submissions to genre editors using online submission manager.

*Crab Creek Review*

Fiction Editor, October 2007-September 2009

Acted as primary reader for all fiction submissions to 25-year-old print literary journal; managed workflow, submitter responses, and contracting issues for accepted pieces; administered contests and promotional events.

CONTENT26 Seattle, WA

Project Manager/Web Producer, May 2008-July 2009; Writer, March-May 2008 and July 2009-August 2012

Involved in all aspects of operations at a production company specializing in e-marketing. Managed hundreds of project-approval and upload deadlines each month; also acted as copywriter and design team member, worked with HTML/CSS, image editing software (primarily Adobe), and search engine optimization research.

Scala Publishing Group Seattle, WA

Editorial Intern, October 2007- March 2008

Acted as contact point for writers and translators included in the volume *Angels Beneath the Surface: A Selection of Contemporary Slovene Fiction*; compiled and edited contributor biographies; solicited and edited a series of interviews with a Ljubljana-based artist and translator for promotional use; performed clerical and web design.

Graduate Coursework

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University of Pittsburgh

Literacy and Technology – Annette Vee  
Visual Rhetoric – Lester Olson (Communications)  
The Media Ecology Tradition – Brent Malin (Communications)  
History of Rhetoric: Figurative Language – Paul Kameen  
Four Rhetorical Theorists: Aristotle, Bakhtin, Burke, and Latour – Don Bialostosky  
Rhetorical Gestures – Cory Holding  
Composition as a Field – Jean Carr  
Seminar in Pedagogy – Jean Carr  
Poetry as Utterance – Don Bialostosky  
History of Criticism – Paul Bove  
Theory/Technology/Media: from Plato to Video Games – Dan Morgan & Jen Waldron  
Poetry Workshop: White Swans with Human Heads – Dawn Lundy Martin

University of Montana

Teaching College Composition – Kate Ryan  
Human Geography: Theories of Space and Place – Tom Sullivan (Geography)  
Literatures of Space and Place – Nancy Cook  
Comparative Literature: Forms of Elegy – Robert Baker  
The Novel in Extremis – Brady Harrison  
Cultural Studies – Katie Kane  
The Prose Poem – Karen Volkman  
Traditional Prosody – Greg Pape  
Topics in Poetry: Insiders and Outsiders – Prageeta Sharma  
Japanese Poetry in Translation – Greg Pape  
Poetry Workshop (X4) – Brian Blanchfield, Peter Richards, Greg Pape